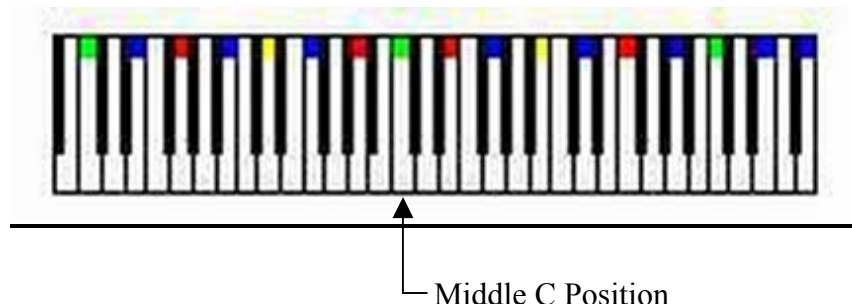


# JIXIS<sup>TM</sup>

## Graphical Music Systems Keyboard Version

### Label Sheet



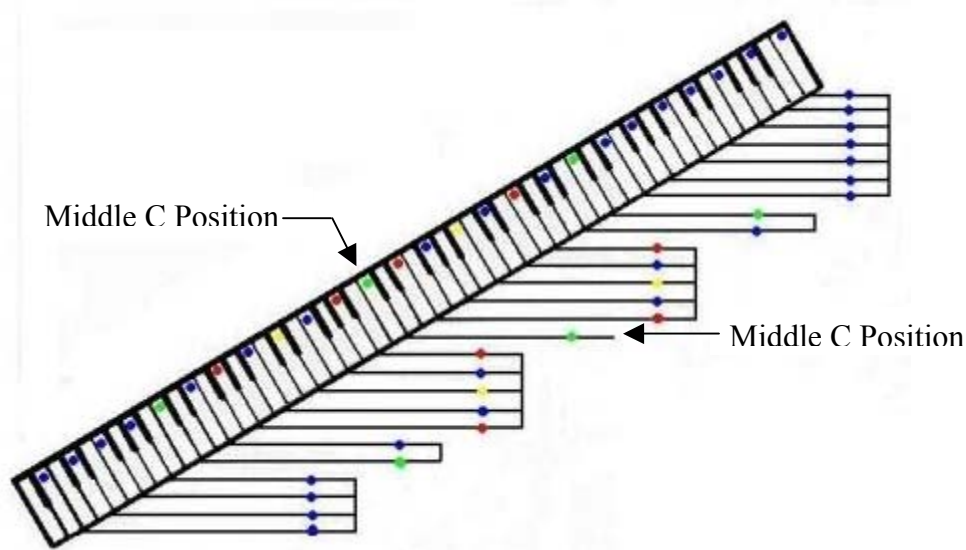
As you can see in the above and below pictures of multiple-octave keyboards, a JIXIS-marked keyboard has a specific order of color-coded labels applied to the rearmost portion of every other indicated white key on the keyboard. In order to use the JIXIS method, you will have to first decide on how you wish to proceed with color-coding your keyboard to produce the desired color-coded, graphical effect. There are several ways that you may do this.

One way is to visit an office supply store and purchase easily applied and removed pressure-sensitive, circular or square colored labels of red, green, yellow and blue. Preferably, the labels used will be of no greater diameter than a half-inch so that when the respective labels are applied to the rearmost portion of the keyboard keys, there will be no portion of the labels that interferes with the movement of an adjacent key.

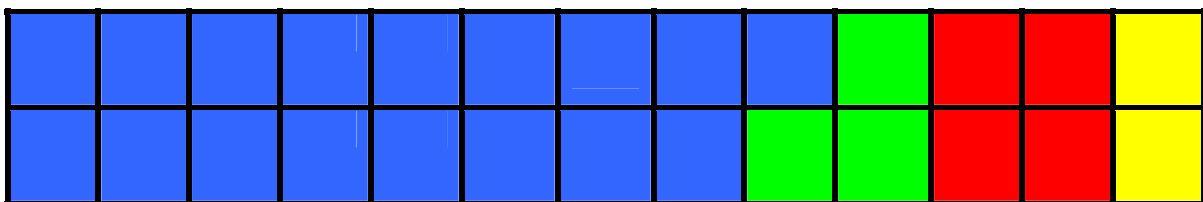
Another way of obtaining the required color-coded labels is to print out the color-coded label sheet on the next page. Just cut the respective labels free from the sheet, and then apply them in the indicated positions by using either folded over adhesive tape, or by using double-sided adhesive tape. Be sure the tape you use to attach the labels can be easily removed, and that any tape adhesive residue can be harmlessly removed using isopropyl alcohol (common household rubbing alcohol) to wipe the keys.

The first step to a proper application of the color-coded labels is to properly wipe the rearmost portion of the white keys so that they are free of all dust and oils. The next step is to place one of the three Green labels in a centered position at the *rear* of the white keyboard key that corresponds to middle C in the keyboard diagrams. Again, all of the color-coded labels are placed to the rear of the keys so that there will be no portion of the labels that interferes with the movement of an adjacent key. Placing the labels at the rear of the keys will also prevent your fingers from touching them, and also allow the labels to be easily sighted while playing. The remaining steps in the application of the color-coded labels are simply in the progressive placement of the remaining labels at the rearmost centered portion of the white keys that correspond to the color-coded diagrams of the piano-type keyboards.

If you are using a full-length keyboard, use the following diagram as a guide to positioning the labels.



## Jixis Color-Coded label set:



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